

# ALIEN

Turn the Future  
Physical has announced  
today's release "Alien  
Warrior" a gigantic  
Marine CyberWarrior  
being fought across  
the galaxy. It's time  
for real fire weapons,  
and whoa, cool down  
in the cockpit.

Controlled with  
your 3

# ALIEN

On the bridge of *Enterprise*, the captain called out breathlessly as the exchange began accelerating the *Enterprise* slowly away to life.

Continued on  
page 6

# ALIEN

After months of cold sleep, Captain Dallas and his crew rouse from the rocky-like bed that keeps and stretch their stiffened muscles.

Continued on  
page 31

# ALIEN

The co-discoverer of the "Montezuma" and the crew, Captain Dylan McDermott, disappears with mysterious clarity during his extended assignments on other species.

Cast your eye  
around. \*

# ALIEN

Ripley is ungrateful—  
convinced by Dallas  
to board the "Hornet-  
class" Star Destroyer  
when, extremely in-  
telligent and sensitive  
to the needs and safety  
of her crew.

Directed by  
Ridley Scott

10

# ALIEN

Revolving in space, some far-flung kind of  
unidentified vehicle of  
flying robot insects in  
deep space, dreams of  
traveling galaxy.

Continued on  
page 11

17

# ALIEN

Galaxy number 102. Hyperdrive system Rock solid. These winds, kept the serial Numbered Officer Ash, a low-level nut and driven to the order of "Wingman".

Qualified on  
card no. 12

12

# ALIEN

An ecological, educational, community highlighting young writers, writers, performers, musicians, and other individuals who are engaged in a variety of creative and expressive expression of the "Newcomer" theme.

Contestants  
and on 13

10

# ALIEN

Pauling, the ship's communications officer with his standard configuration (infrared), issued a distress transmission to Officer Ripley about the working conditions aboard "Nostromo".

Continued on  
page 14

## AUREN

Personality: A very nice, a happy, and kind girl. She is, probably, most easily recognizable through her friendliness and her desire to say about things in general. Her favorite response is "Right".

Completed on  
card no. 15

15

# ALIEN

Last, but not least  
aboard the refinery  
spacecraft is James  
Eggers, pilot and  
the ship's additional  
maneuver.

Continued on  
page no. 17

**ALIEN**

Shortly after rising from hypersleep, Captain Dallas prepares the crew of the spaceship to investigate a transmillipede from "Mother"—the ship's computer.

Continued on  
page 18

# ALIEN

"Neutrinos travel at the speed of light and are unaffected by gravity, but they are possible faster than light particles. How, then, did the ship's programmed computer software travel so quickly?"

Continued on  
page 10

# ALIEN

On a mission from the Ministry of the Ordinary to the "Mysterious" to prove that while the usual four things the planet's inhabitants have a secret power, the Others have no make-shift landing party.

Continued on  
page 24

# 20 ALIEN

An audience-satisfying blend of gore, comedy, "Mysti-  
fication" and suspense,  
remastered and refined for  
these high-definition  
theatrical screenings.

Continued on  
page 102, 110

25

# ALIEN

After various difficulties, the "Hawthorne" finally sets down on the mysterious world from whence human life originated.

Continued  
on page 31

31

# ALIEN

Daffy, Threepio and R2-D2 were on the desolate Deathspire before long after losing their "Machine" to find the mystery shadowed planetoid.

Continued on  
page 34

# ALIEN

"They're message from space... It was a more intelligent technology," alien-obsessed Ripley. "You'd better tell Captain Dallas." But for some horrifying reason, that neglects to ...

Continued on  
inside page 29

# Top ALIEN

Before the weapons-filled cyborgs of *RoboCop* and the party animals in *Gremlins* don their space suits, *Contamination*, where the alien invasions begin, is coming soon.

Continued on  
page 48

# ALIEN

Curiously, the three space explorers enter this mysterious, well-protected doorway to the deepest "Capitol" (Earth). They are, health, critical, that's why they're back. The way.

Directed by  
James Cameron  
Produced by  
Frank Marshall

# WINTER

Braving out the "blizzards" whether one the seemingly magnified benefits of fantastical spaces imagined

Continued on  
page no. 44

# ALIEN

Inspect the lantern  
of his spaceship. Use  
the enough-chamber  
verb. Use the flashlight.  
Keep the verb. The  
strangely familiar  
shaft which leads to  
the unknown chamber.

Opposite page  
card no. 59

# ALIEN

Armed with a handgun, light-armed, and wearing nothing but a tattered, blood-stained, gauze mask, Ripley, a cold, shaped formation that surrounded him within the alien chestburster.

Classification  
Keep on 33

# ALIEN

Captain Maytag comes to Earth not to teach only of the "soft" sciences. He's here to learn. His learning, however, comes too late. Captain Maytag already tells one of the "softies" that he's on the appropriate subject, beginning clear.

Continued on  
page 53

# ALIEN

With shocking violence, a small alien creature swings through the orbital blaster trajectory into Roni's hand. Frantically, he turns at the moment when his hands... , but too small.

• Continuum  
Austin, TX

# ALIEN

The *Alien* alien appears here fashioned itself to Kane's torso, fending past off the hand around the officer's throat. Surgery is useless, as the monster appears to be well-entitled.

Custom and  
Tradition, 33

# ALIEN

Only *Reindeer*, either Kosambi's horrifying improvement, has approached the Reindeer's totaly extinguished. Kosambi's simple improvementing towards the lifelike movements of the *reindeer* -Reindeer's mother,

Continued on  
page 39

50

# ALIEN

With spirits high but  
lowing the memory of  
Kona, the "Hawaiian"-  
crew gathers together  
for a hearty supper.

Continued on  
page 50

## ALEEN

Sudden, the bell went  
ringing . . . . Roderic  
froze across the room  
with all energy! He  
clutched at his chest,  
then, while with the  
table as his support  
friends watch in hor-  
ror . . . .

Continued on  
page 61

# ALIEN

A smudge of blood has been smudged on Keanu's chest. Second, later the fabric of his shirt is ripped open at a small, irregular tear — about the size of a man's fist — burst through the officer's magnum load.

Continued on  
page 42

# ALIEN

The mysterious Alien is loose on the "Honeyway". It cannot be blown to bits, or it would the Blizard will eat through the crystal of the Egg. How, then, can the Captain be killed?

Continued on  
page 63

# ALIEN

Galaxy and his team devise a plan for dispatching of the aliens with an electrical rod. They will jump the monster into an air lock and out of the "Machina"!

Continued on  
page one left

# CC ALIEN

Captain Dallas, you  
named them the Alien  
or using "NonHuman"  
are what. I know  
you will be, you're like  
one of the worst in  
attempt to drive the  
mother out. Dallas  
like you can't feel  
the blood of his crea-  
tures.

Continued on  
card no. 67

# ALIEN

Scholars, citizens and  
a local mystery  
suspect further insist  
on bestowing their  
attack on the Alien for  
a much-needed and  
resonant role. Finally  
overturning this belief by  
allowing him a murderous  
right against the play!

Continued on  
page 70

TO  
THE

# ALIEN

Parker and Lambert rush to Ripley's aid as she continues her viral attack. Suddenly, Ripley's hand is ripped from her body, revealing a horrifying alien hand controlling where her arm should be. "My God," groans Lambert. "It's... it's... it's... it's... it's..."

Continued on  
page 71

# THE ALIEN

Swiftly the disengaged hand of Bush is wired for sound, a specimen. "They already seem to know what's on offer life there, almost certainly hostile, and bring it back for observation..."

Christopher  
and the PIs

76

# ALIEN

"The problem between you and the *Alien*," Ash concludes, "will produce a simple and elegant solution. Only one of you will survive." Lambert and Parker are the real victims. Only Ripley remains.

—GREGORY PECK  
voiced by JEFF

# ALIEN

With *Space* locked to her position, Ripley succumbs to the escape craft alternative and locks the door behind her. Can she, the last member of the "Prometheus" team, escape the cruel bite of her companion?

Continuation  
read on 78

# TO **ALIEN**

The Alien — obnoxious, neighborhood — has been building to the Manchester shambles left a long time ago. Big players like him are a persistent annoyance controlling the neighborhood. "Crawling over through the locker windows . . . .

Continued on  
card no. 81

With Ripley trapped in the storage compartment the alien turns his attention very quickly to the chamber containing human Ripley, where there, groups of long-armed red-armed people off the rubbing Ripley...

## Cooperatives

# ALIEN

After a weekend based on funny blaxploitation, the *Alien* crew open and spark the alien's mouth, which is filled with sharp, jagged, serrated teeth. Then, the alien opens the mouth wide, revealing the serrated teeth, screaming louder into the microphone of speakers.

Christopher  
page 84

# ALIEN

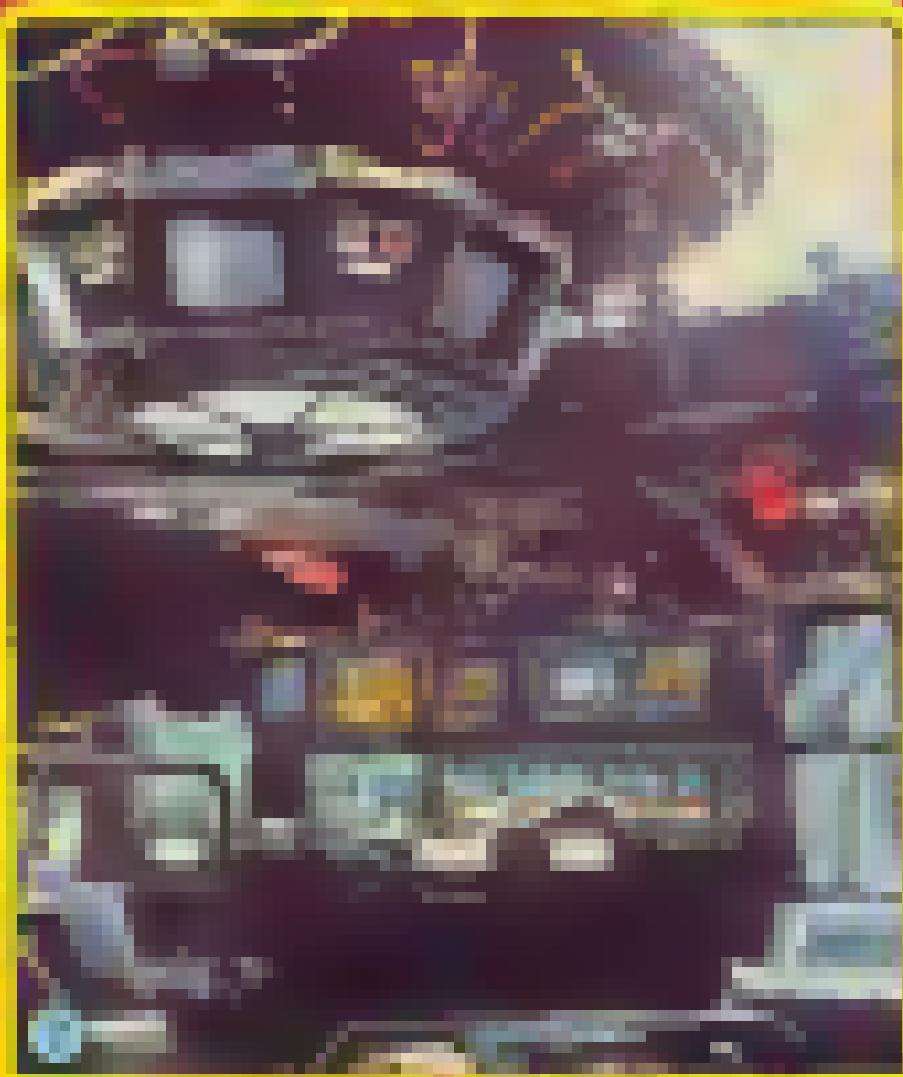
Ellen, Newt, Parker, Brett, Bishop, and Captain Dallas... all dead. Only Ripley survives, alone in the bowels of the ship, never giving in her job. Ripley's going home.

By Dan O'Bannon



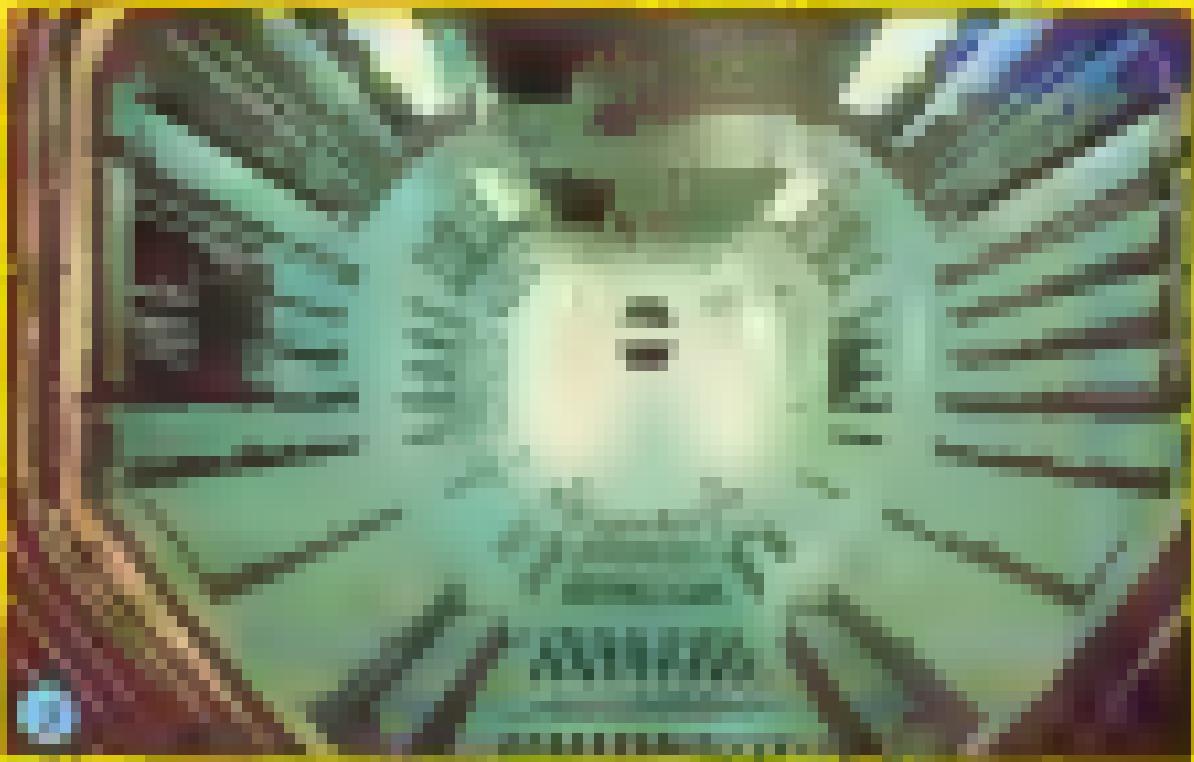
**The Moontron!**

A L I E N

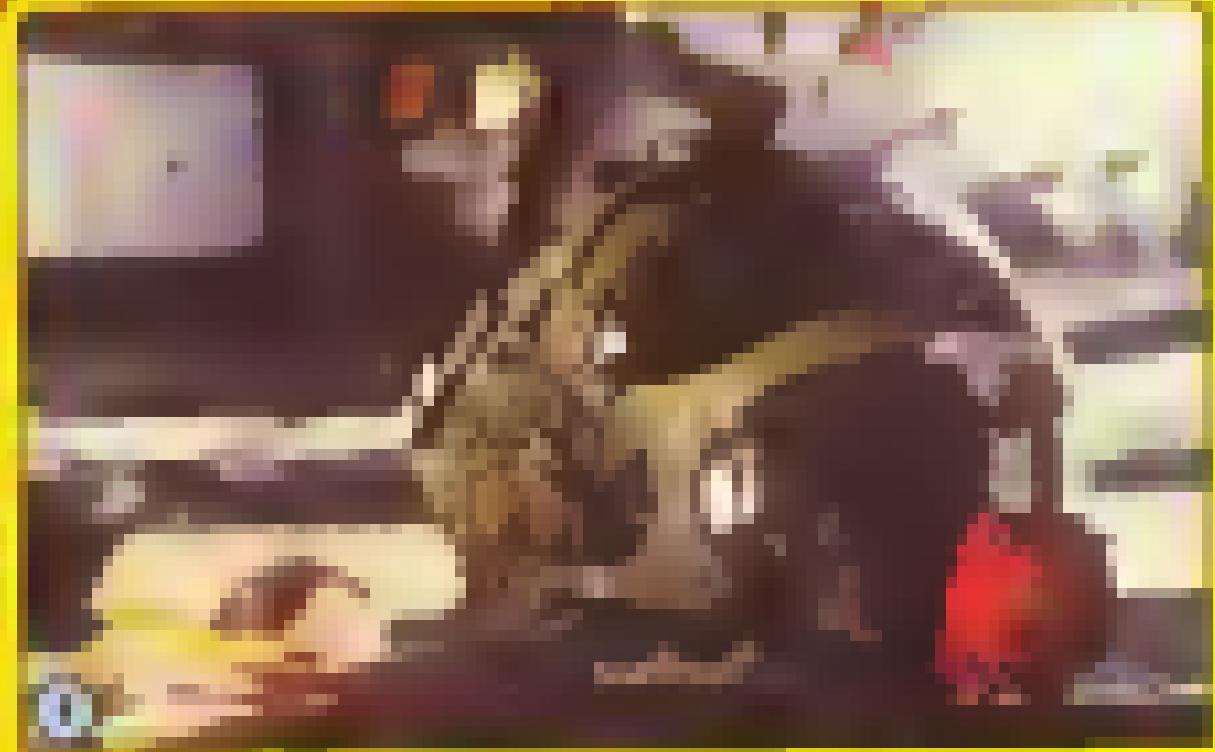


**Home of Balance**

www.homeofbalance.com



**The Ship...Described**



**Reclaimed Star Helm**



## Electronic Conversation



## Emerging From Hypnagogia



## Metromo Interior

A L L I E M



**Captain Dallas**

A L I E N



Urgent Officer Ripley

A L L E E N H O



**Executive Officer Home**

A L I E N



**Science Officer Fish**

A L I E N H



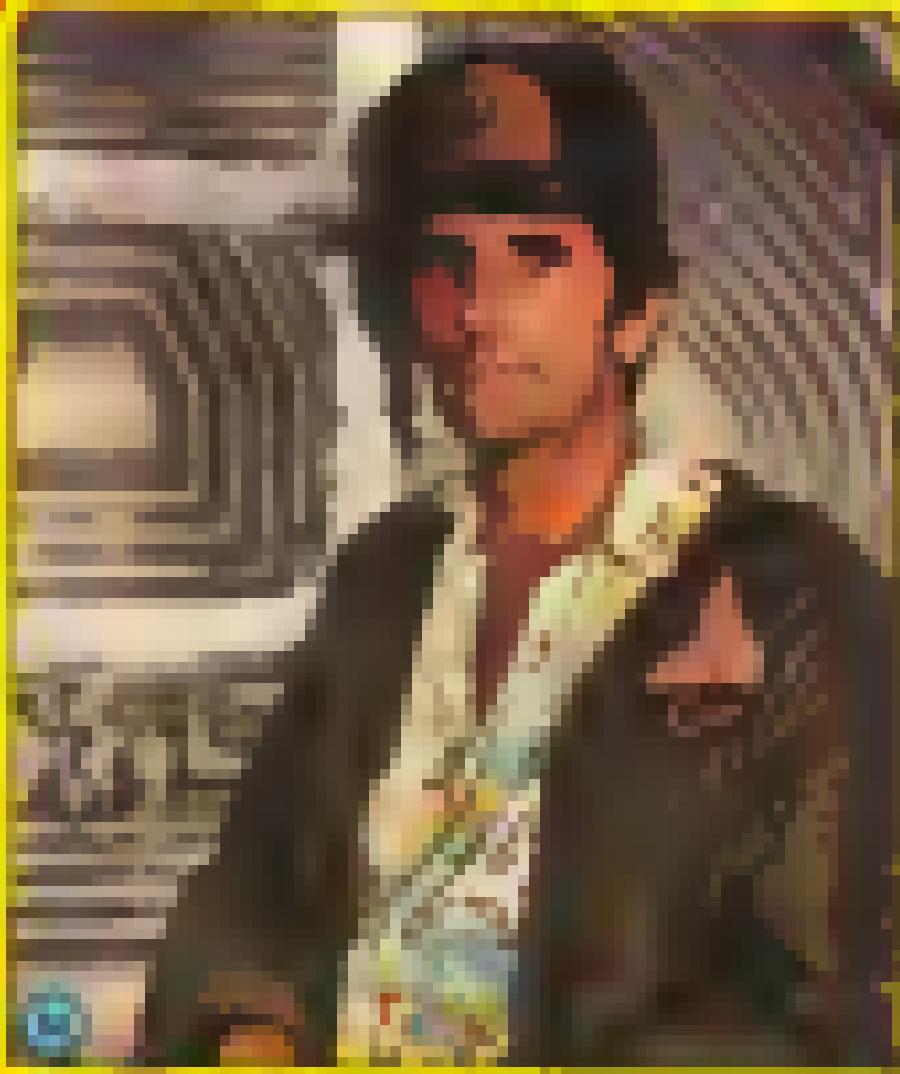
**Hannah Lambert**

A L I E N



**Engineer Parker**

A L L I E N



**Technicolor Group**



Introducing 'Jones'



# Crew of the *Nostromo*

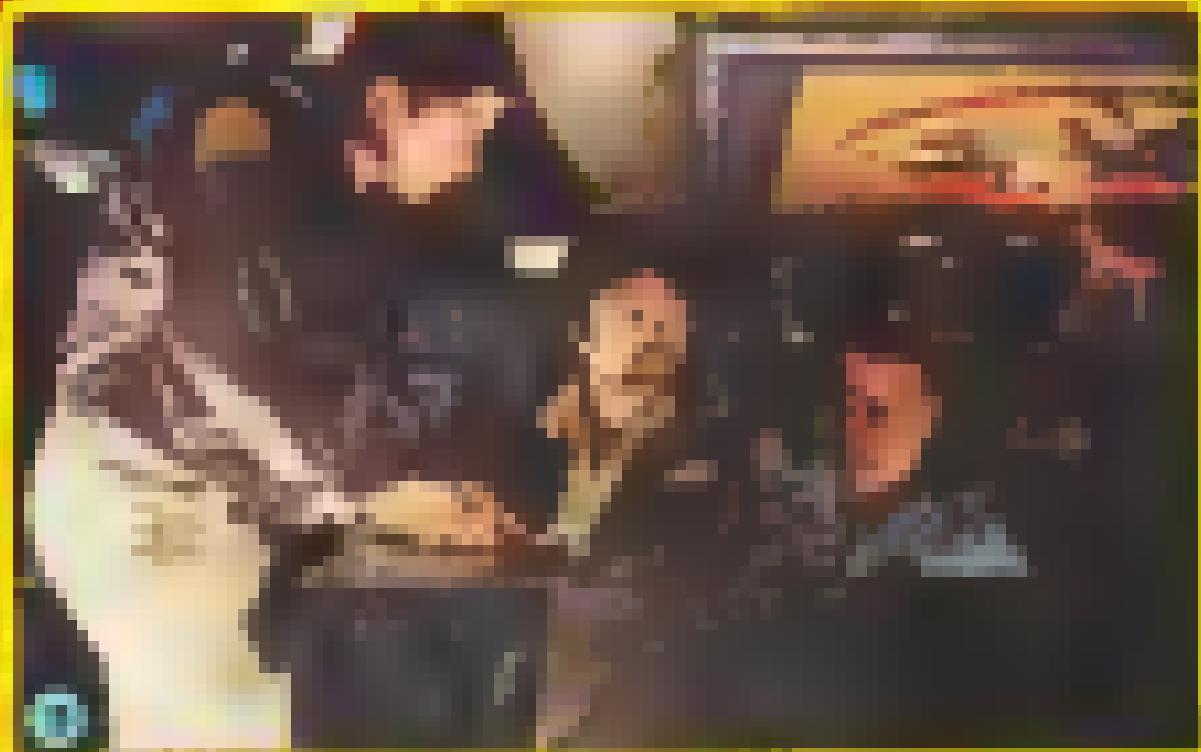
A L I E N



A Screen from 'Mother'



“Where’s Earth?”



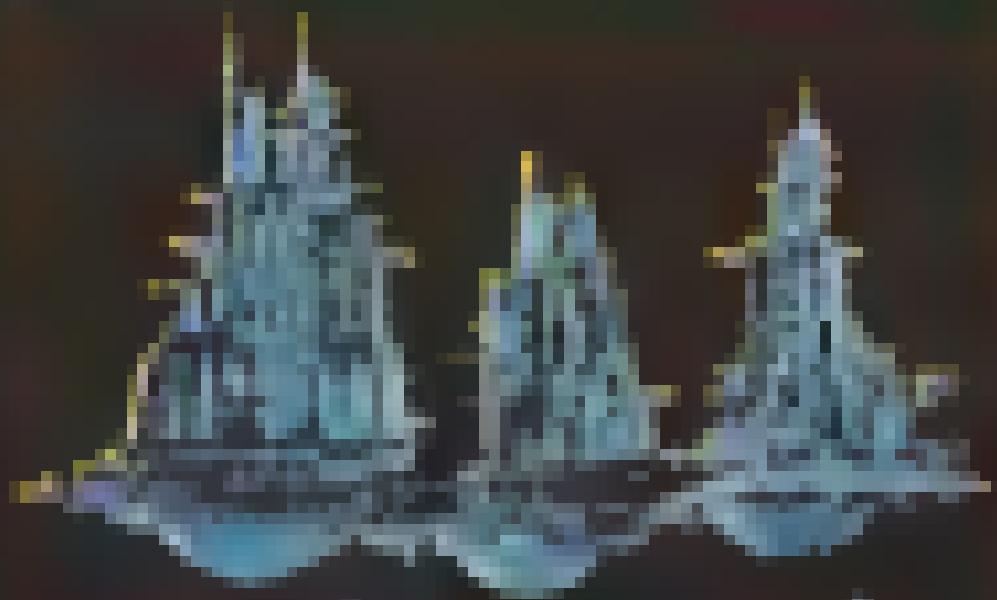
**Signs from Deep Space**



Ready to Land

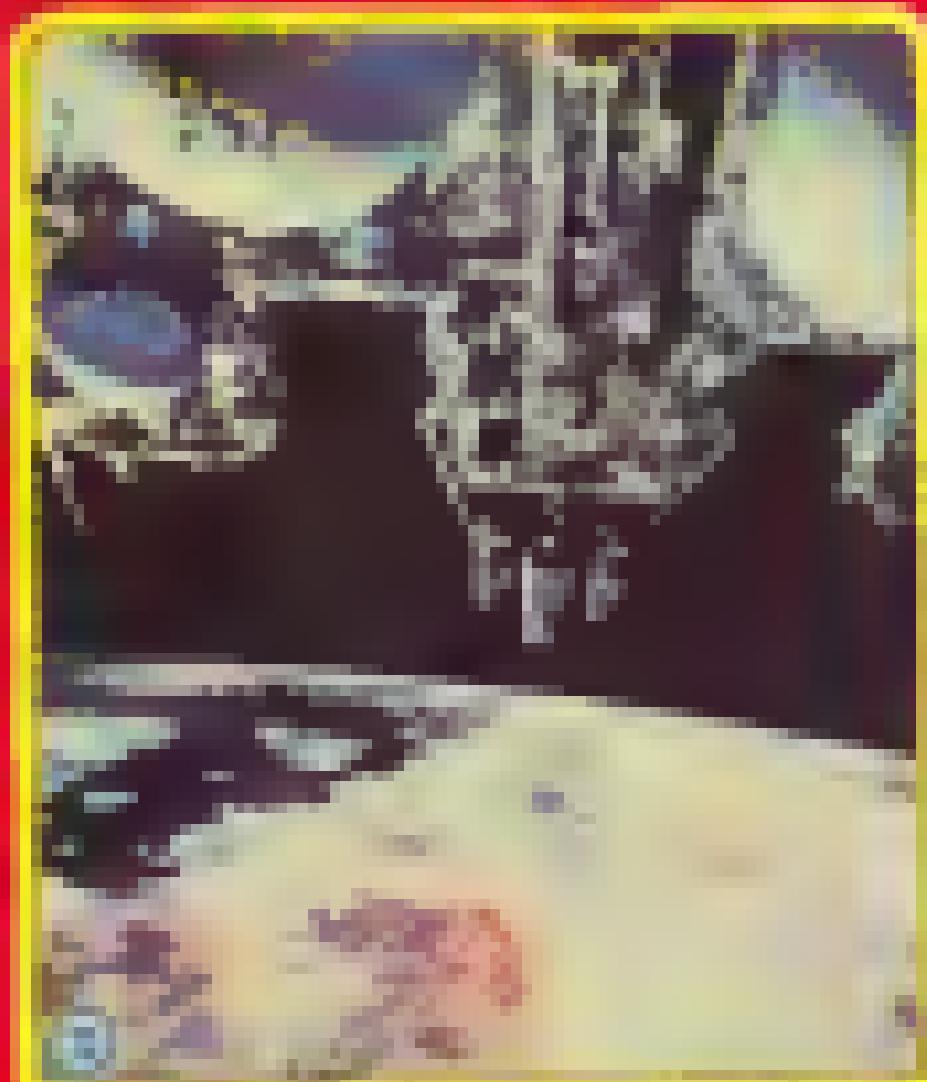


# ASTEROID COLONY DESIGN



# The Perfumery

ALLISON ECKHO



## The Planet in Bright

BY ALLISON ECKHO



## Securing Electrical Fines

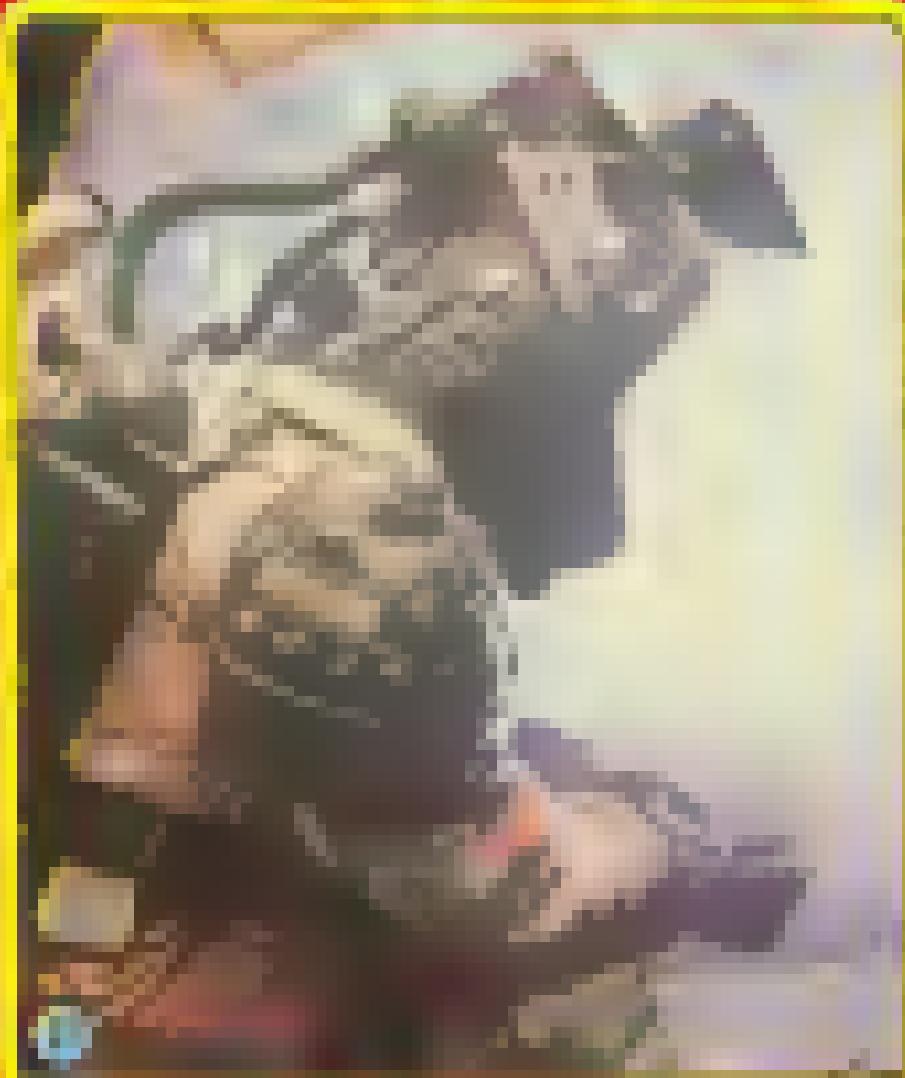


# The Economy Panel



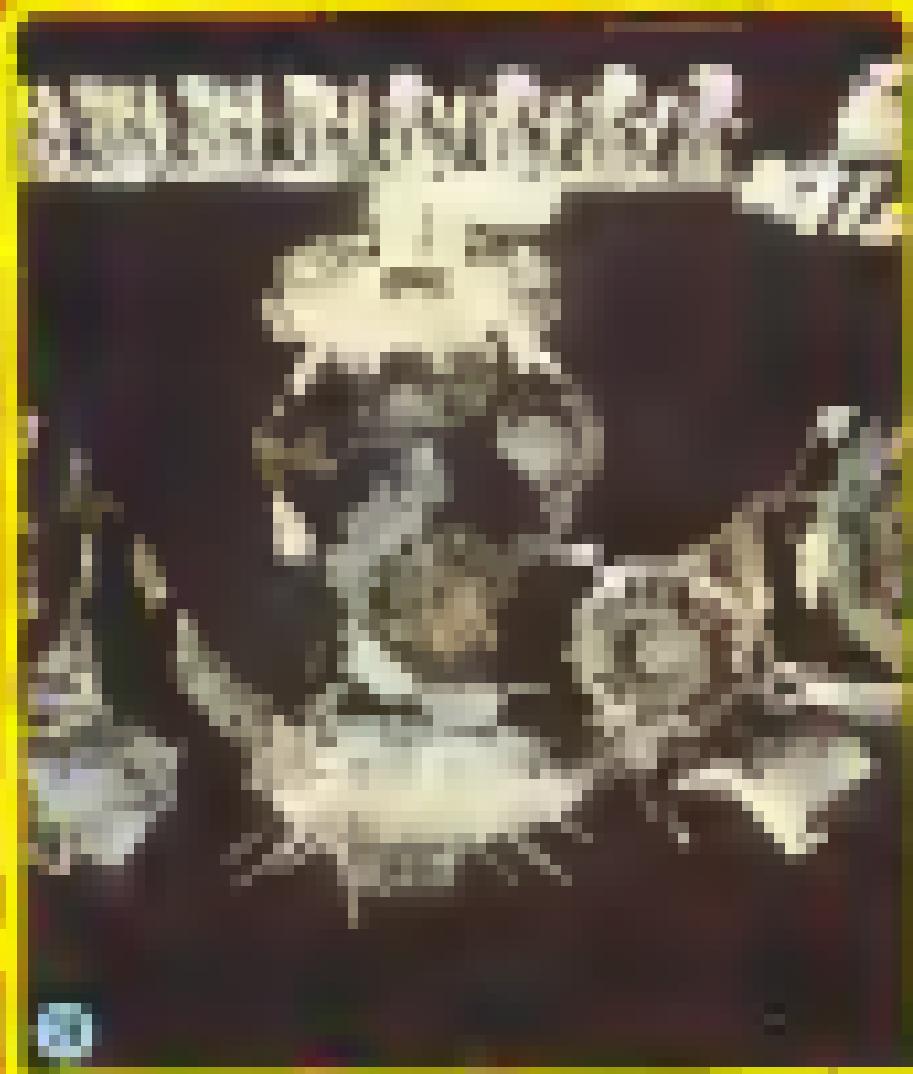
A Positive Home

A L I E N



**Futuristic Specimen**

A L I E N



Space Top: Disengaged

# The Landing

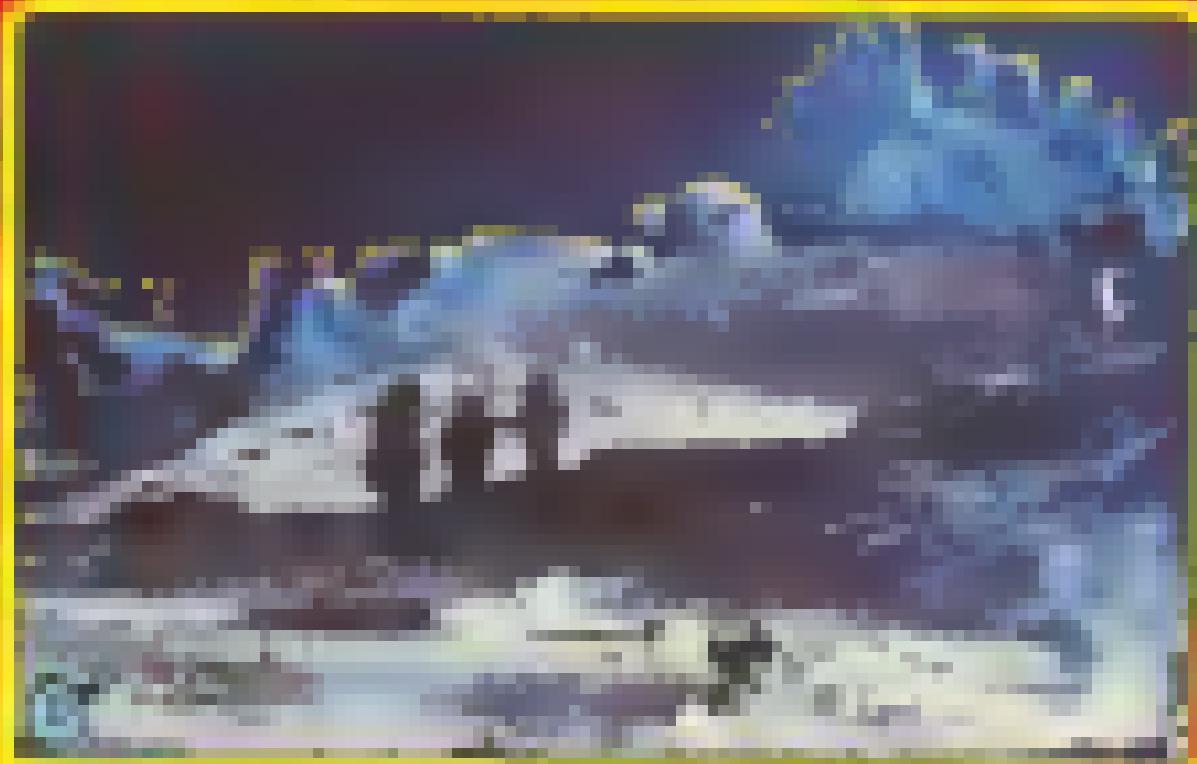
# The Asteroid Explorer



Highly detailed 3D rendering of the Asteroid Explorer, a sleek, futuristic space station. The station features a large cylindrical core with a transparent blue hull, a central vertical mast, and a circular docking port on the left. The background is a dark, star-filled space.



## Working in Context



**Bitoro River Landscape**

A

L

E

N



**Grottoque Rock Formation**

A L I E N



**Alien Deception**

Alien Deception



Explorers...Or Invaders?

# Lightsource Planet



## Down on the Devil World

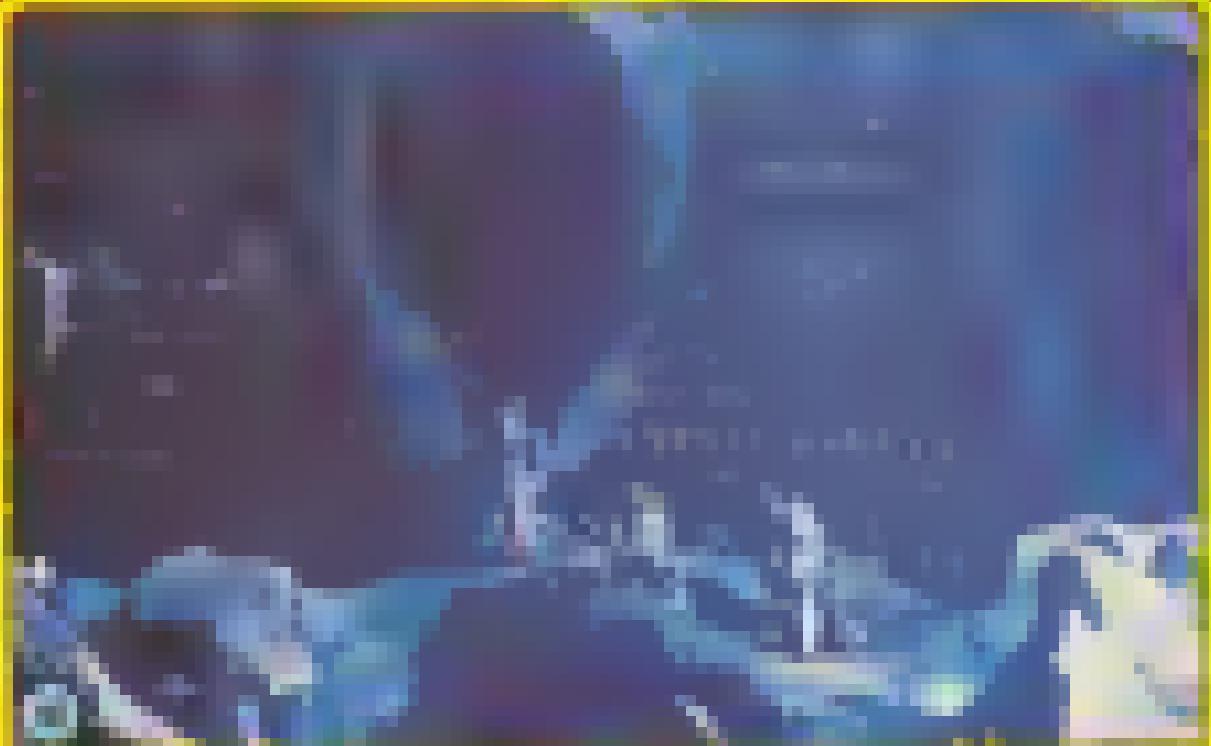
# ALIEN



Alien: Hans and Lambert

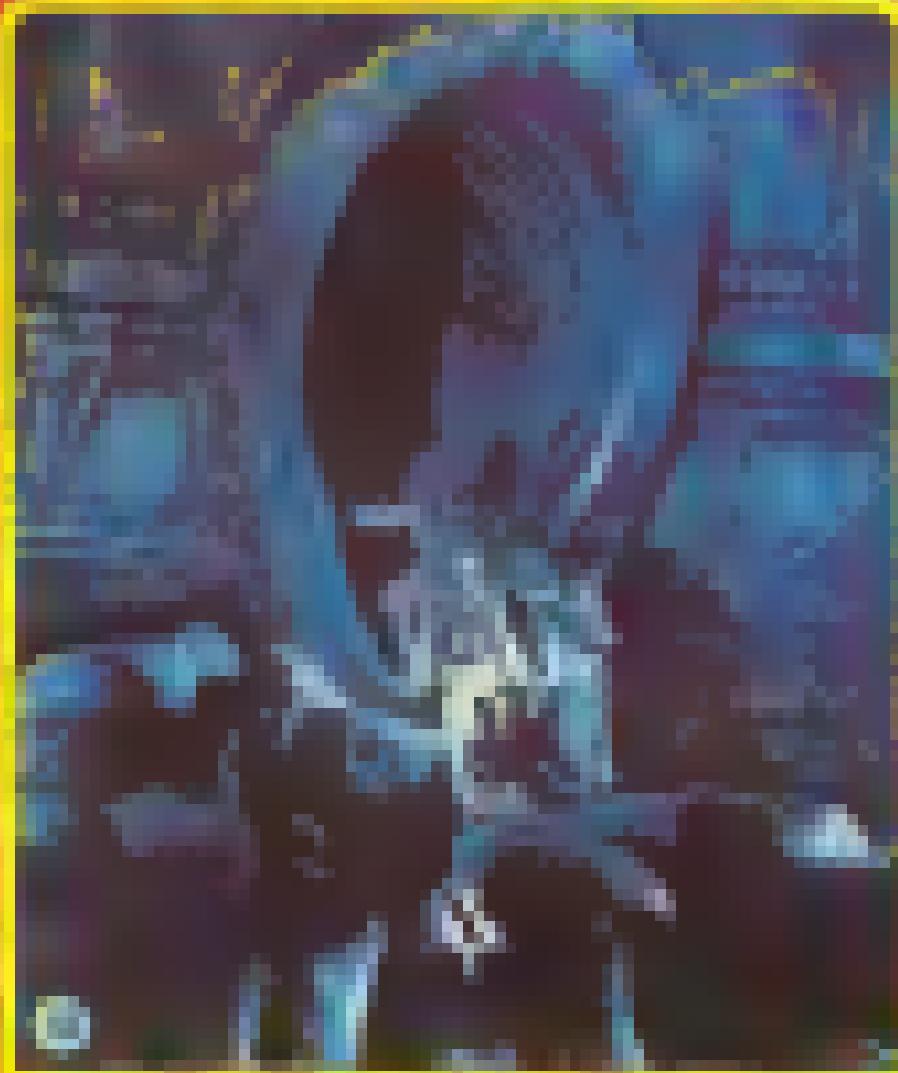


## The Dark Matter Spaceship



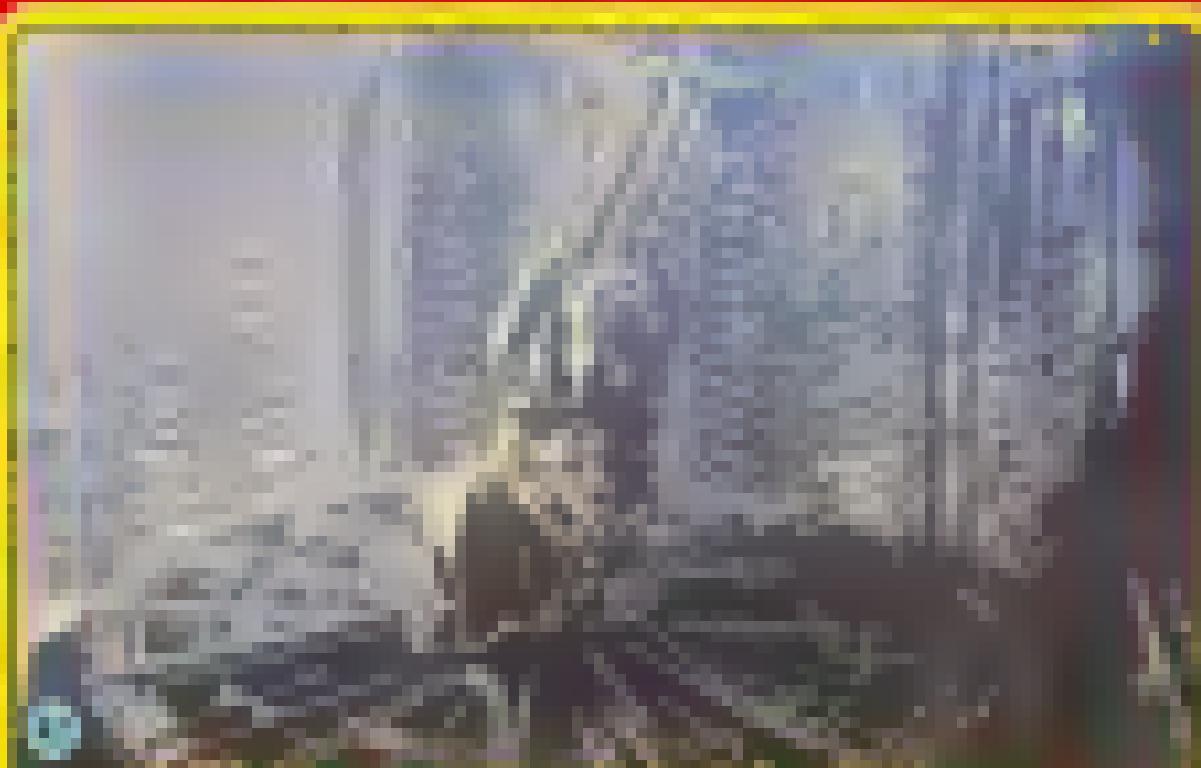
## Entrenos to Direct

A L L I E N C E



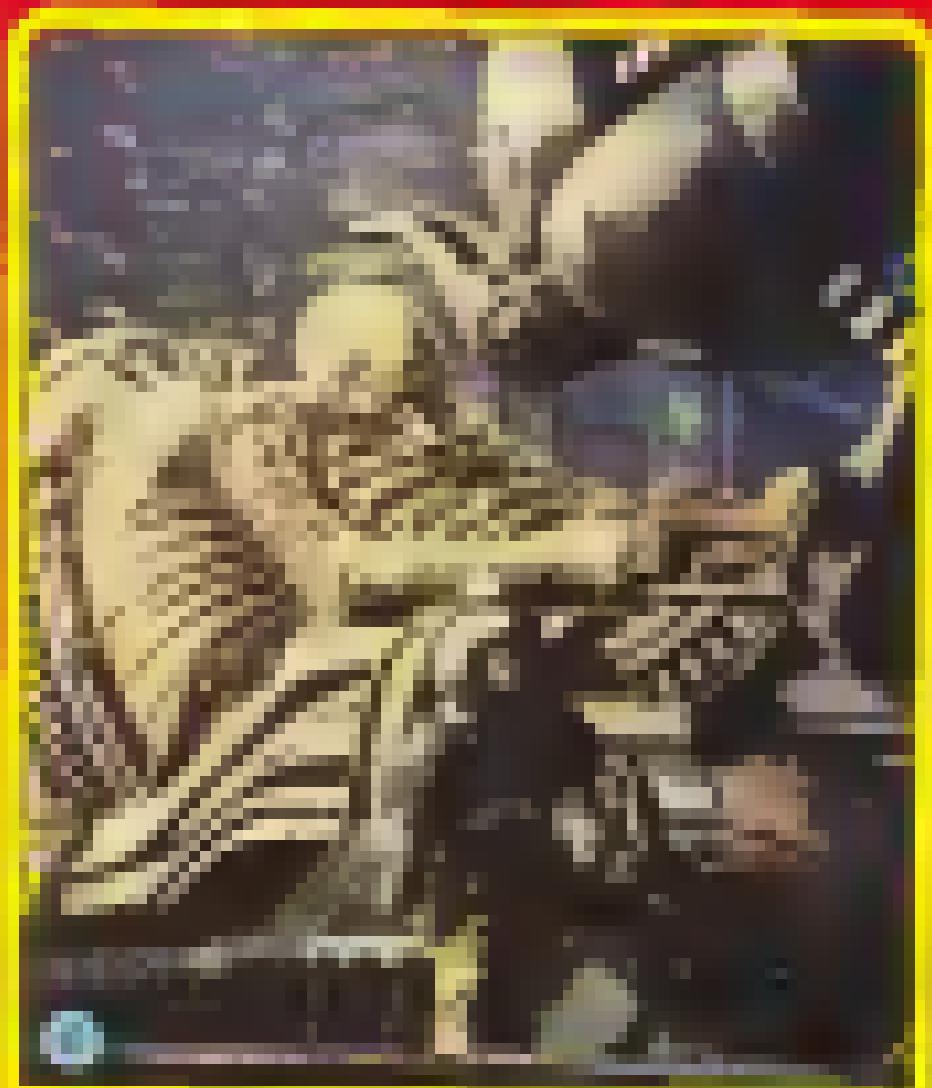
**At Death's Door**

EE  
EE  
EE  
EE  
EE  
EE  
EE



**Mind-Blowing Sights**

A L I E N



**Pantastic Space Jockey**

Space Jockey is a 2D action game with a 3D feel. It's a side-scrolling game where you play as a Space Jockey, fighting your way through alien hordes. The game features a variety of weapons, including a sword, a gun, and a rocket launcher. The Space Jockey is a large, muscular alien with a bald head, wearing a dark, tattered jumpsuit. He is standing on a rocky, cratered surface, holding a large, curved sword or blade in his right hand. The background shows a dark, rocky landscape under a dark sky. The entire image is framed by a thick yellow border.



# FEAR OF THE SPACE JOCKEY



Jumping the Jockey





## Sculpting the 'Jockey' Prop

Crash Bandicoot N. Sane Trilogy

A L I E N



The Chamber Experience

A L L I E M



Enter... the Hell Creepshow



**Egg Hatchery**

A L I E N



## Human Discovery

www.8bitaliens.com

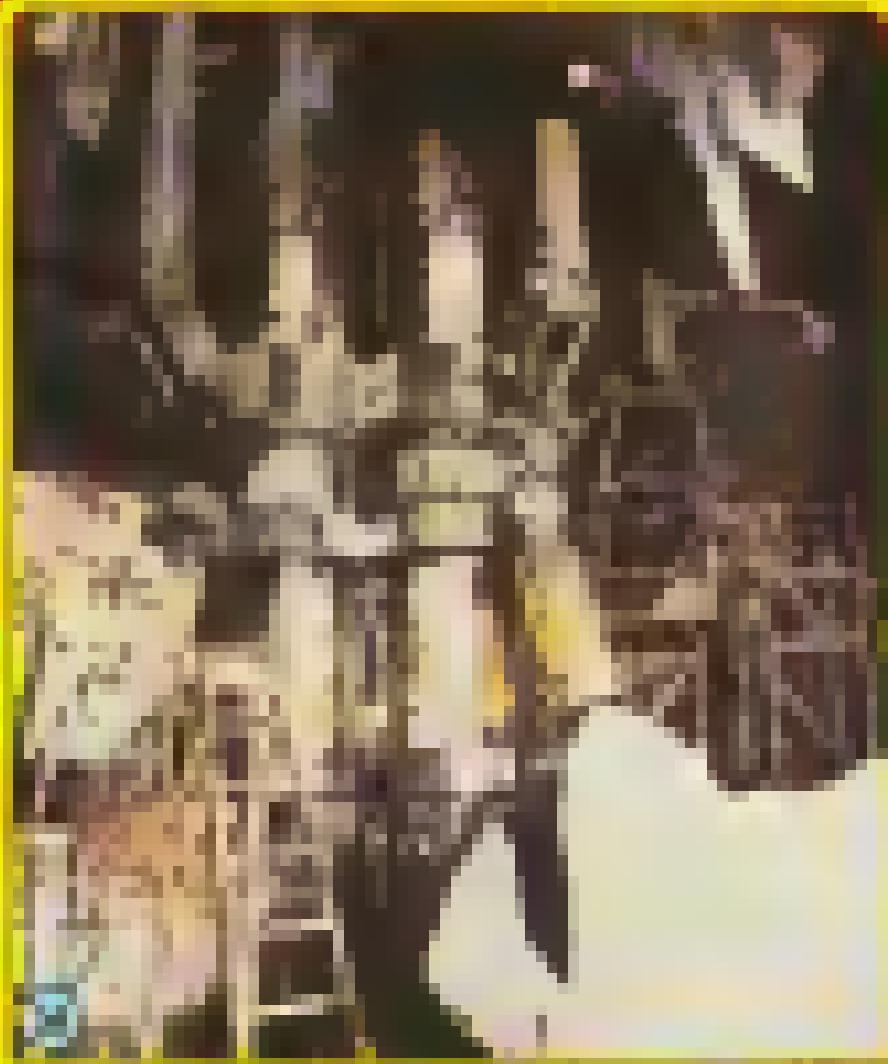


**Don't Touch It, Please!**



# Uncertainty Assault

A L I E N H



Opposite: a Movie Set

A L I E N



Houseago Tug Whing OFF

A L L I E N

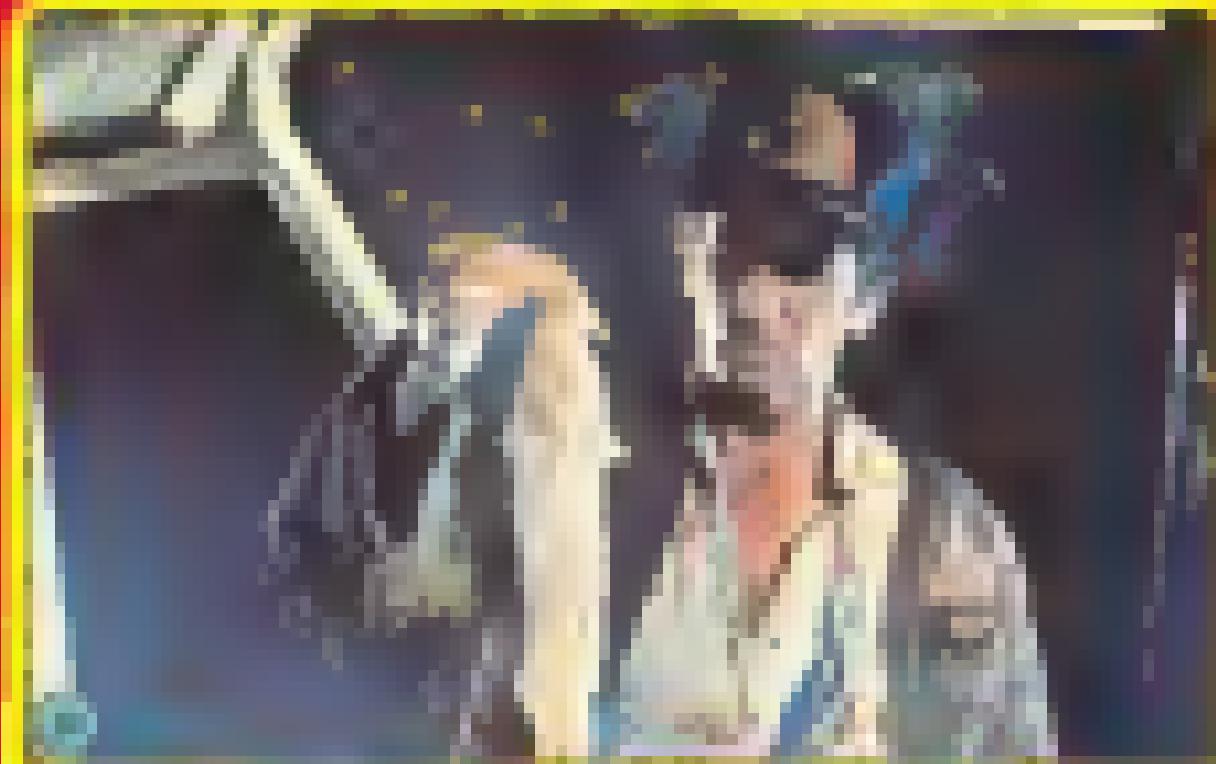


Returning to the Refinery

A L I E N



**The Foot Grabber**



## Formation of a Monitor

Monitors are electronic devices that display images and text on a screen. They consist of several key components:



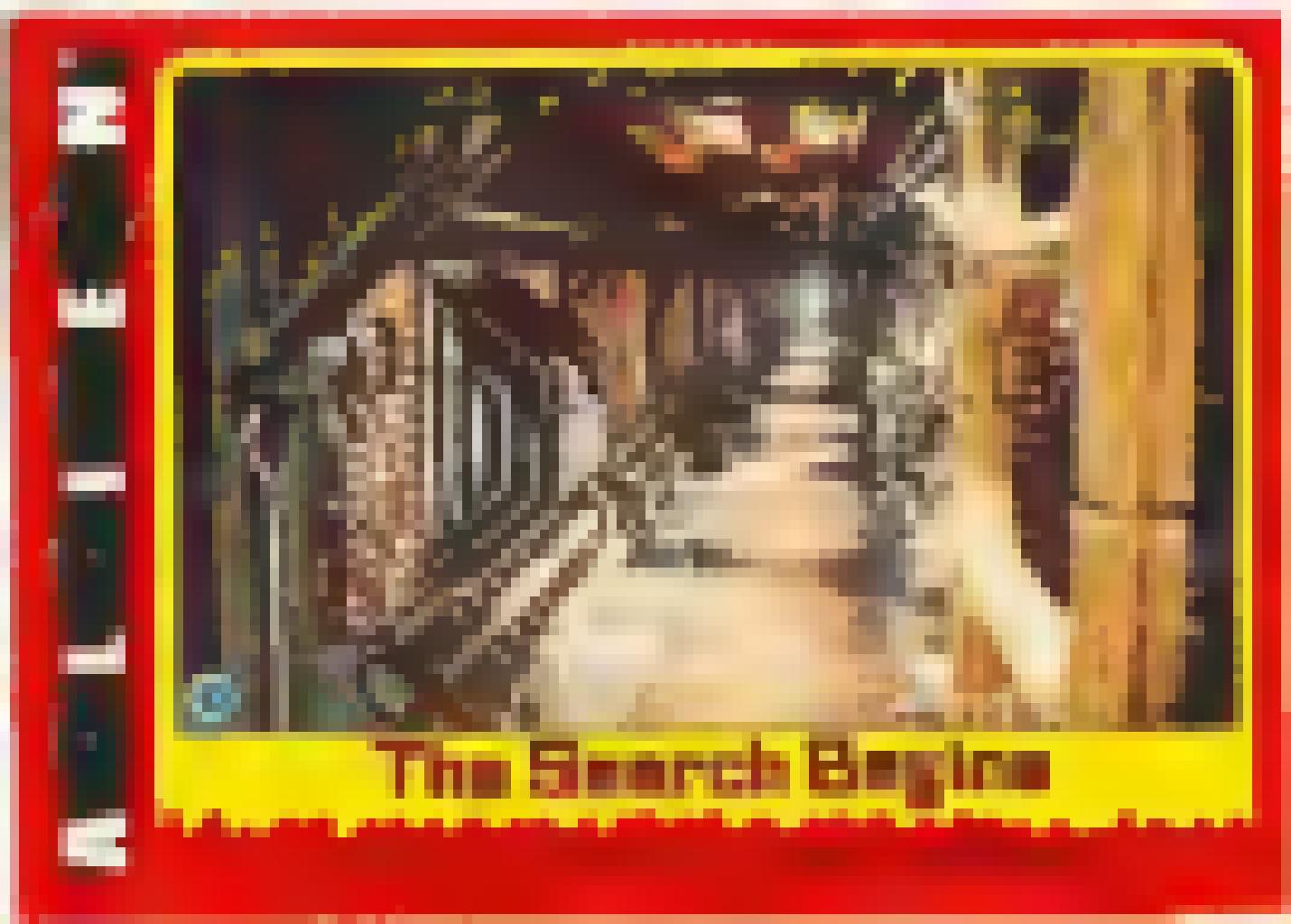
## The Last Supper

# The Three Western Heavens

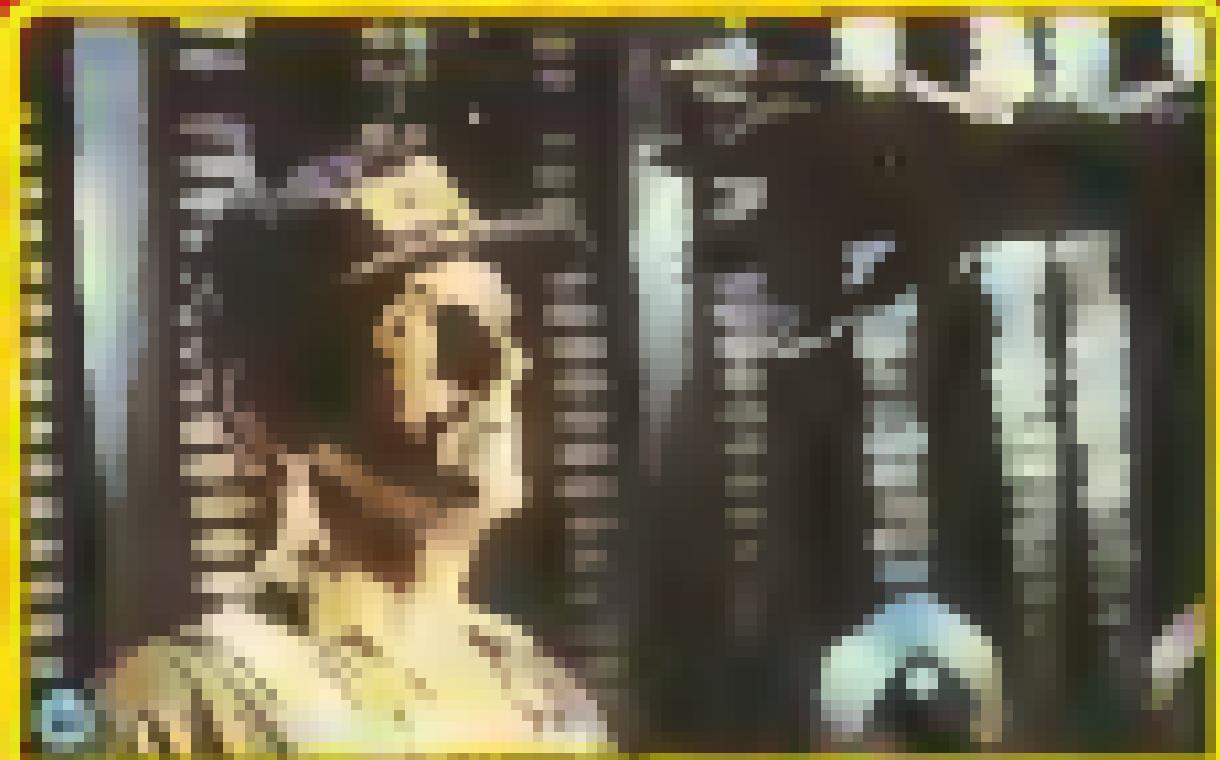


**The Chest Burner**

Alien Search Weapons

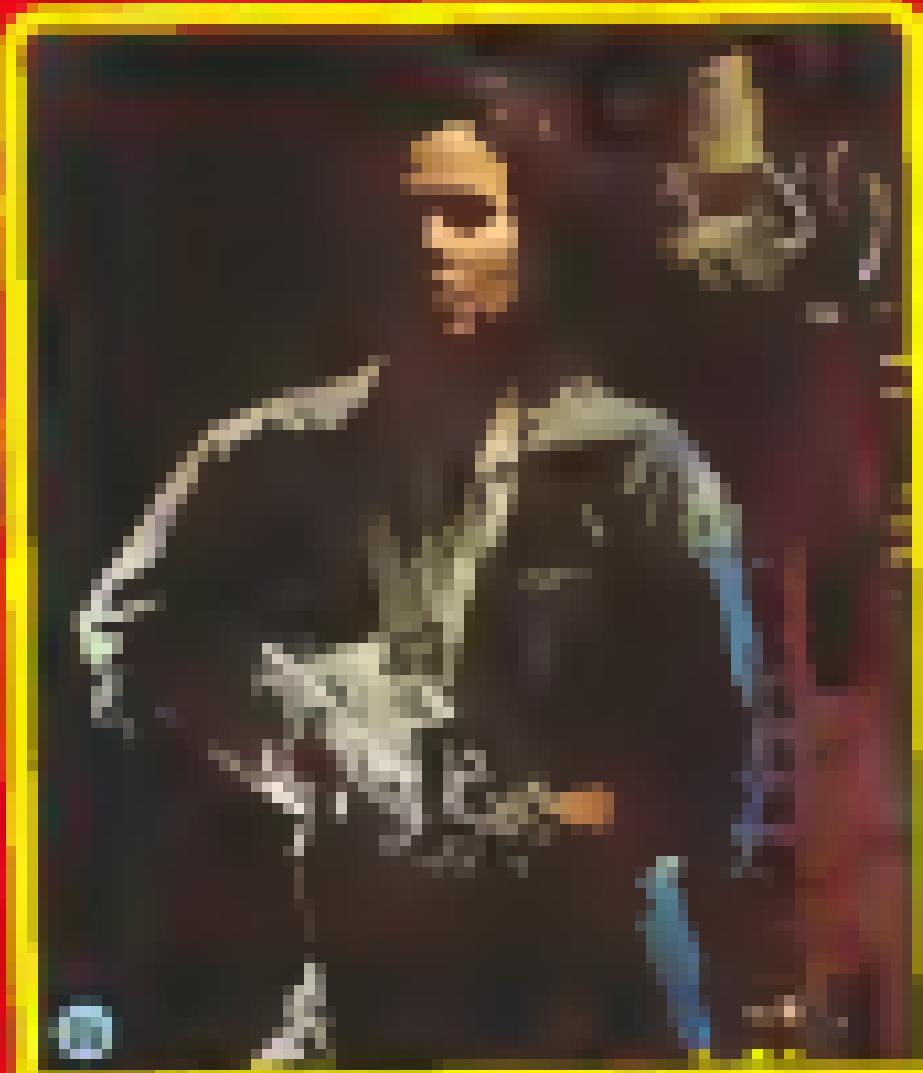


# The Search Engine



"Oh God... Not Now!"

A L I E N H



## Hunting the Beast

www.alienh.com

A L L I E N H



Online Foto

A L I E N H



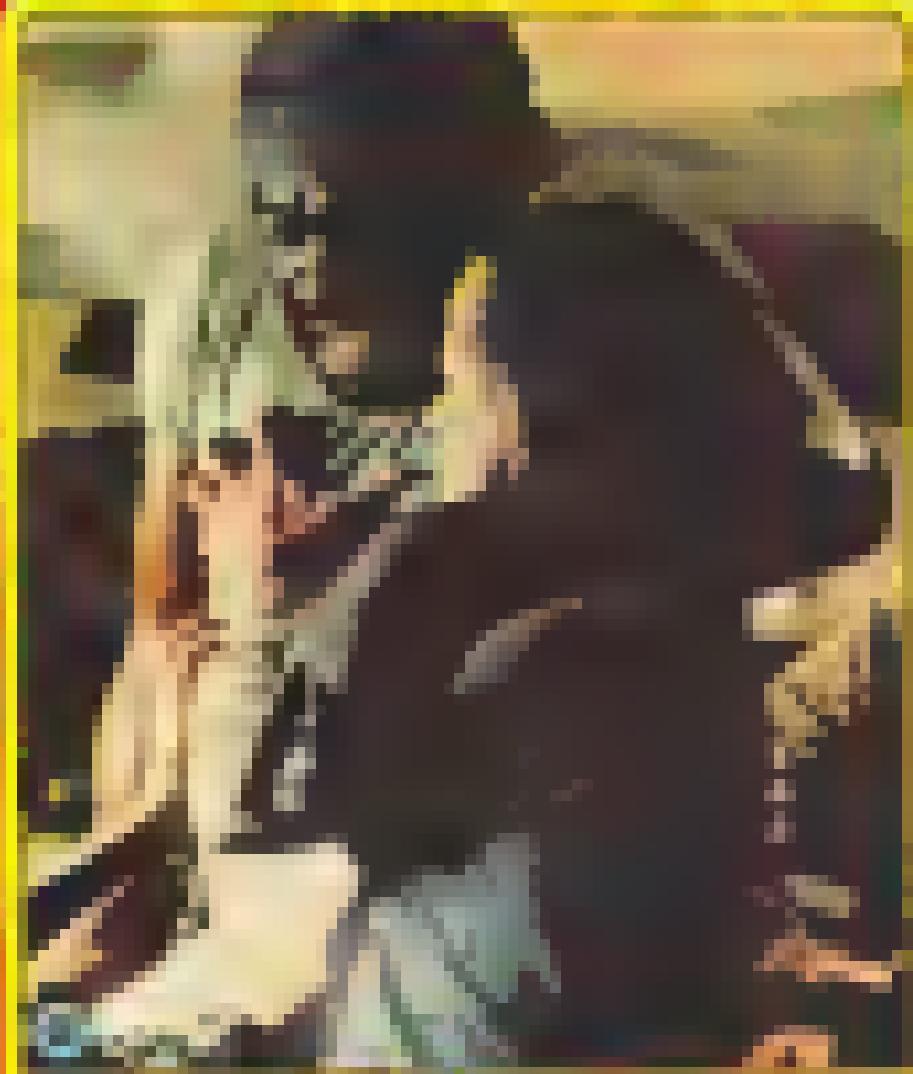
Rich... in Energy



## Struggle With Rob



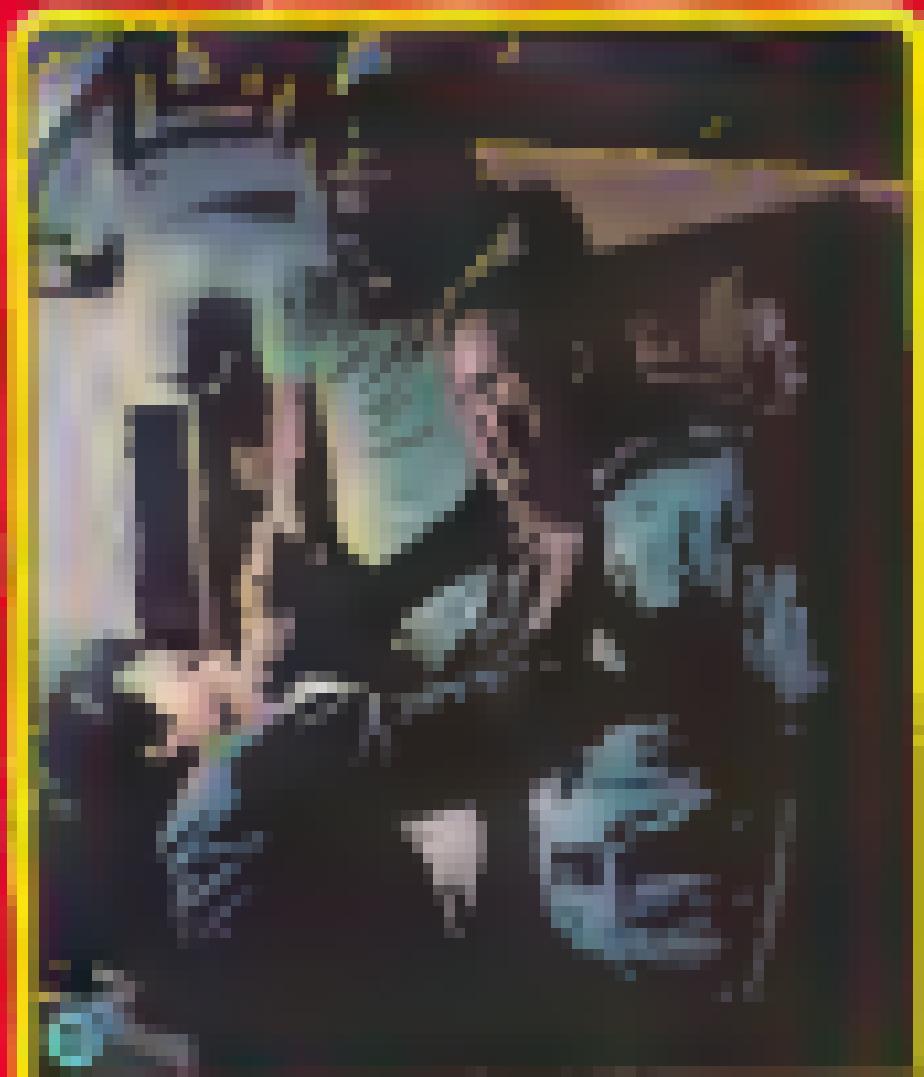
A L I E N



**Alien**

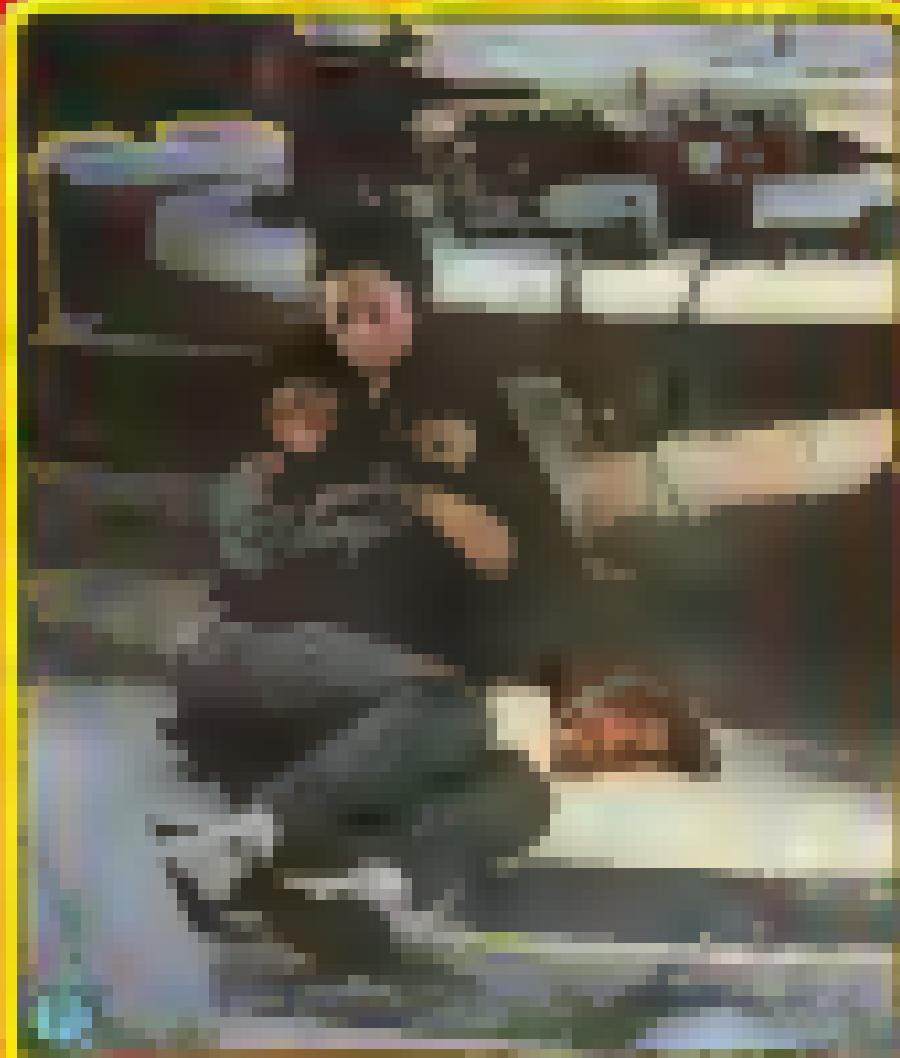
Alien is a science fiction horror film directed by Ridley Scott. It was released in 1979 and is considered a classic of the genre. The film follows a group of astronauts on a mission to explore an uncharted planet. They discover a mysterious alien life form that is both intelligent and dangerous. The movie is known for its iconic alien creature, the "facehugger", and its suspenseful atmosphere. It has become a cult classic and is still widely regarded as a masterpiece of science fiction cinema.

A L L I E N



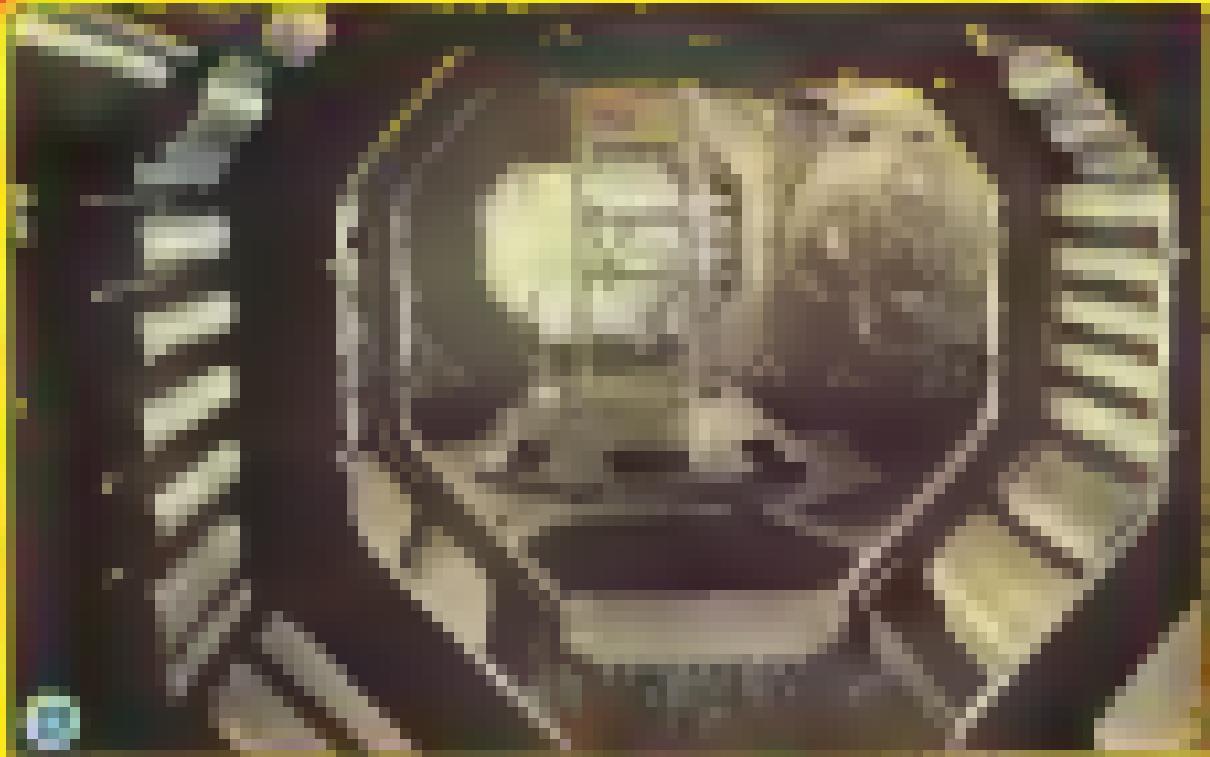
**The Blunderous Bichoff**

A L L I E N



**The Secret Revealed**

www.allien.com



**“Where Can It Go?”**

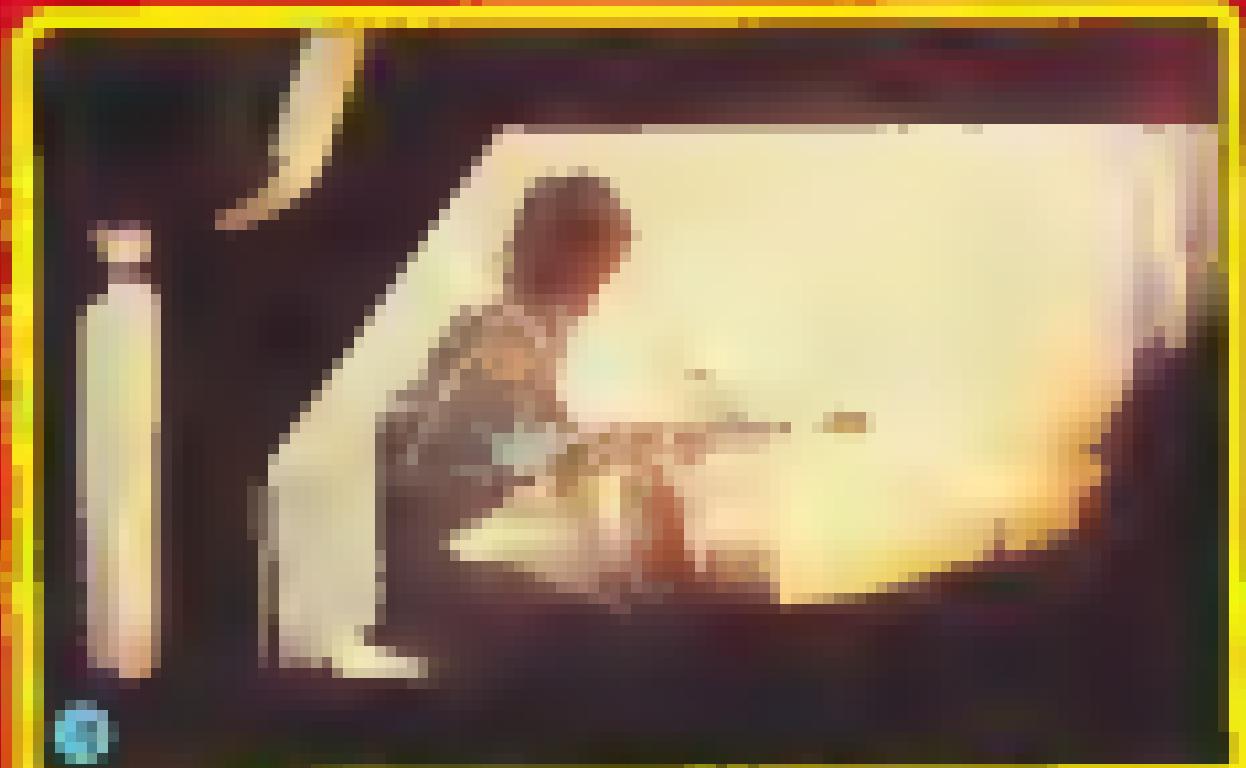


## Corridors of Monaco

Monaco is a small, densely populated country located on the French Riviera. It is known for its luxury, high-end real estate, and Formula 1 racing.



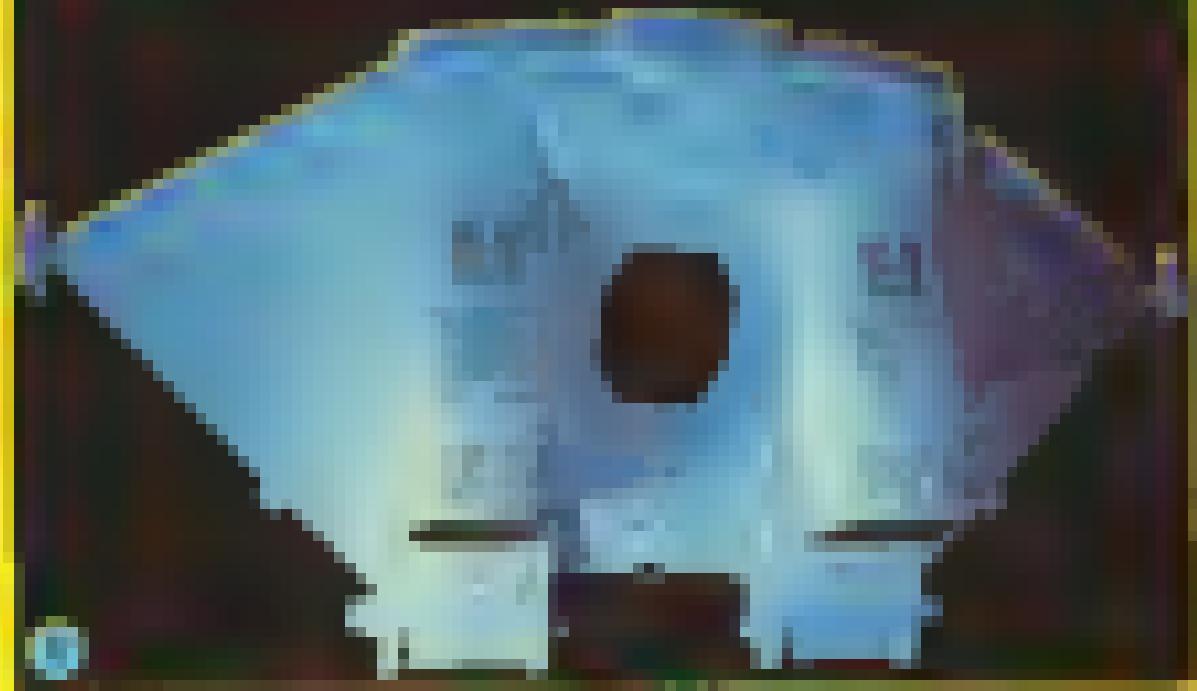
## Organic Starcraft: Cylon



## The Monster At Play

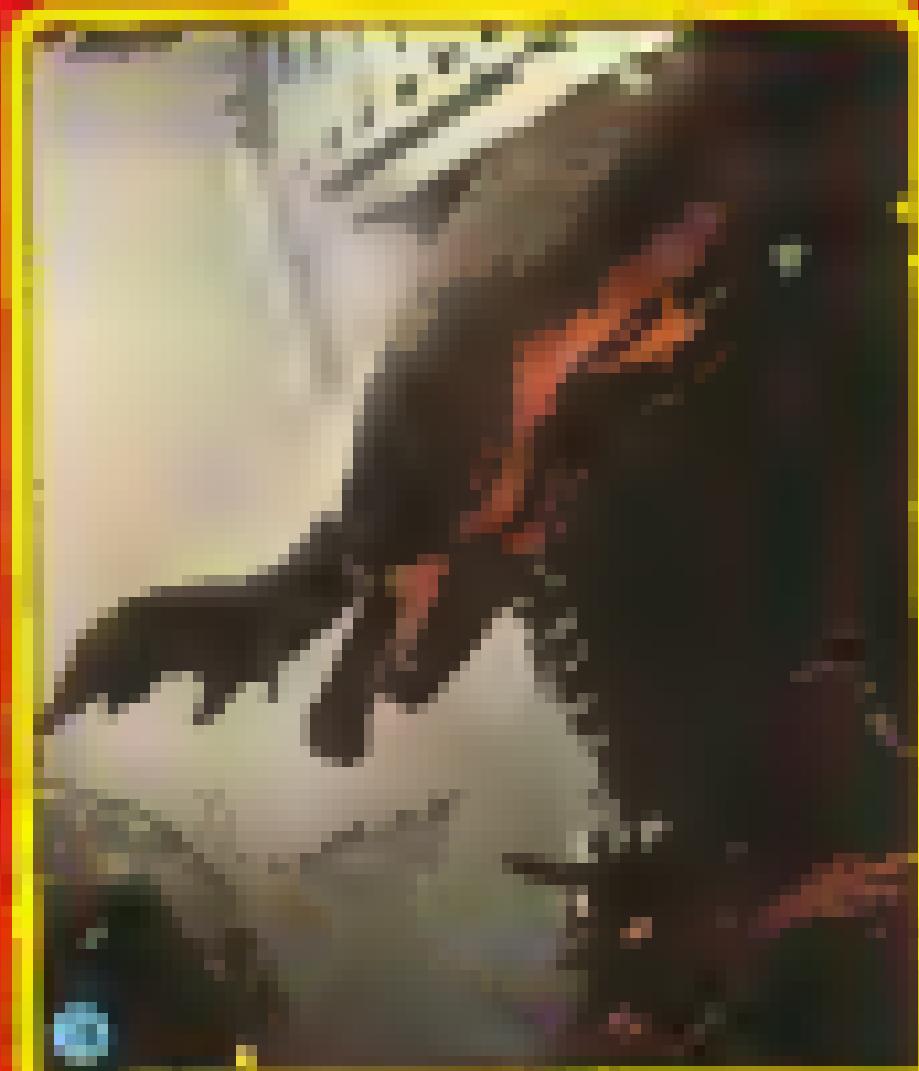


Unstoppable Horror



**Escape Shuttle Nucleonum**

A L I E N



It's time to change

[www.itsalien.com](http://www.itsalien.com)

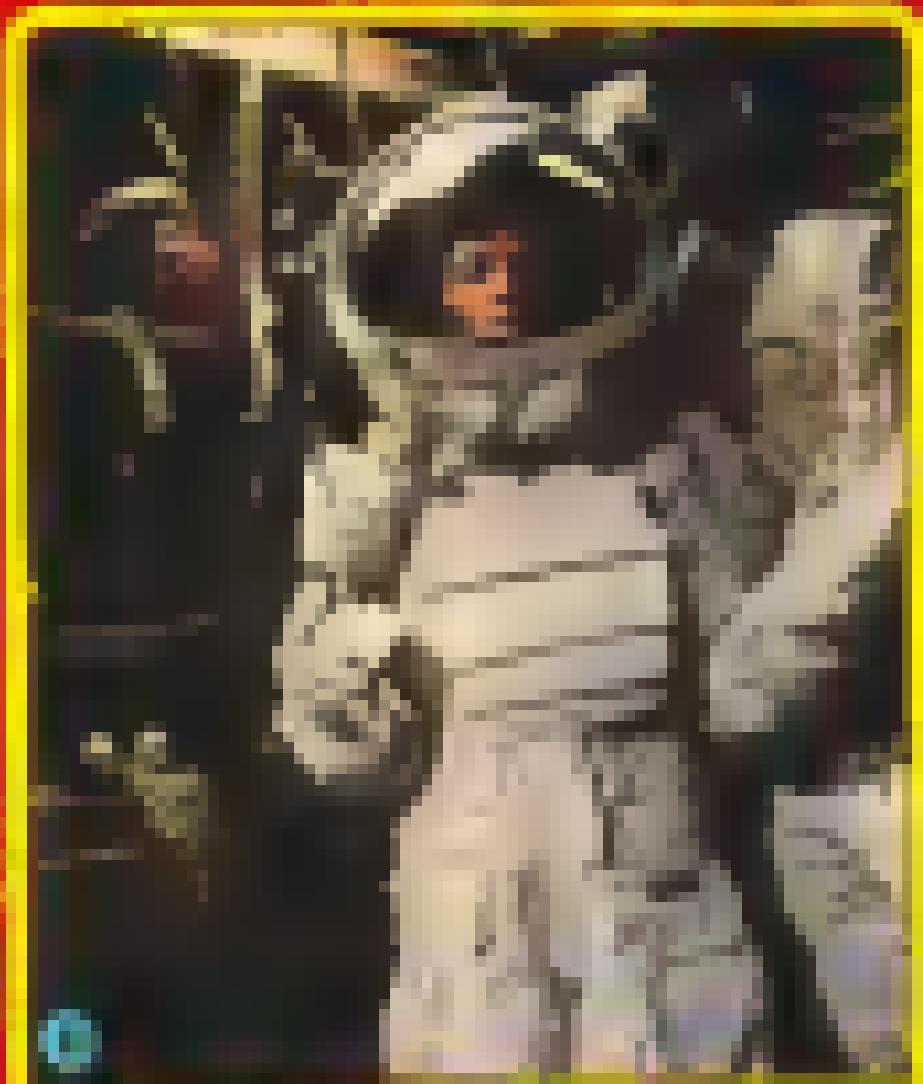
A L I E N



Walking Nightmare

Specimen Storage Area

A L I E N



**Alien**

Alien is a science fiction horror film directed by Ridley Scott. It was released in 1979 and is considered a classic of the genre. The movie follows a group of space explorers who find themselves on a derelict alien ship. They soon realize that they are not alone and are being hunted by a mysterious, alien life form.



# The Final Stand



**Blown into Oblivion**

# The Survivor

Surviving the world's most extreme environments



